

jean-baptiste de proyard

NEW - YORK
ANTIQUARIAN
BOOK FAIR

APRIL, 7-10th 2016

Park Avenue Armory

BOOTH C2

*THIS IS A SHORT LIST.
full and detailed description
available upon request. We
shall also exhibit at the
Armory Show April 7th-10th
2016 on booth C2*

Conditions de vente conformes aux usages du Syndicat de la Librairie Ancienne
et Moderne et aux règlements de la Ligue Internationale de la Librairie Ancienne
NUMERO DE TVA : FR 21 4 7 8 7 1 3 2 6

21, rue Fresnel. 75116 Paris
M. + 33 (0) 6 80 15 34 45 - T. + 33 (0) 1 47 23 41 18
F. + 33 (0) 1 47 23 58 65
jean-baptiste@deproyard.com

[1]

Auslegung (des Amt) der heiligen Messe

Augsbourg, [Johann Bämle], Freytag vor sant Luceyen tag [December, 10, 1484]

FINE CONTEMPORARY AUGSBURG ILLUSTRATION, COLORING, BINDING AND PROVENANCE: THE SELF-RULED IMPERIAL ABBEY OF ULRICH AND AFRA.

A RARE AND GREAT CLASSIC OF GERMAN INCUNABULAR ILLUSTRATION

46.000 € / \$52,000

[2]

The Koran

La Mecque [Paris], L'An de l'Égire 1165, [1787]

FINE DELICATELY BOUND COPY BY BOZERIAN OF THE SECOND FRENCH TRANSLATION OF THE KORAN

5.000 € / \$5,600

[3]

Gradual, Winter Part – Illuminated manuscript written on vellum.

Latin Germany, Upper or Middle Rhine, c. 1450

THE OETTINGEN-WALLERSTEIN GRADUAL : A MONUMENTAL MANUSCRIPT

P.O.R.

[4] [AMMAN, Jost & Sigmund Feyerabend].

Icones Novi Testamenti, arte et industria singulari exprimentes...

Francfort, Martin Lechler for Hieronymus Feyerabend, 1571

VERY FINE SUITE OF ENGRAVINGS BY JOST AMMAN ILLUSTRATING THE NEW TESTAMENT. RARE

20.000 € / \$22,000

[5] 5. ANDROUET DU CERCEAU, Jacques

Le Premier [second] volume des plus excellents Bastiments de France

Paris, Benoit Prevost, 1576 and 1579.

THE GREATEST BOOK ON FRENCH ARCHITECTURE AT THE AGE OF THE RENAISSANCE.

LARGE MARGINS. BOTH PARTS IN FIRST EDITION

49.000 € / \$55,000

[6] ANDROUET DUCERCEAU, Paul

Livre d'ornement, inventé par Charmeton et gravé par Ducerceau

À Paris, Rue St Jacques à l'image de St Benoist, [1670-1680]

SEVEN SUITES BY PAUL ANDROUET DUCERCEAU, ONE OF THE BEST ORNEMENTALISTS OF THE 17TH CENTURY.

BINDING BY PAGNANT

4.500 € / \$5,000

[7] BARTOLI, Pietro Santi & Giovanni Pietro Bellori
Le Antiche Lucerne sepolcrali figurate raccolte dalle Cave sotterranee, e Grotte di Roma, nelle quali si contengono molte erudite Memorie

Rome, [Per Antonio de' Rossi, nella Strada del Seminario Romano], 1729

AN UNSELLABLE BOOK. EXCLUSIVELY FOR ENTHUSIASTS

1.200 € / \$1,400

[8] BEAUTEMPS-BEAUPRE, Charles-François;
Rapport sur les Rades, Ports et Mouillages de la Côte Orientale du Golfe de Venise visités, en 1808 et 1809, par ordre de Sa Majesté l'Empereur et Roi sous le Ministère de son Excellence le comte Decrès, Vice-Amiral, Grand Officier de l'Empire, Inspecteur Général des Côtes de la Méditerranée... [Paris], May, 1st, 1810

Paris 1st May 1810.

SIGNED MANUSCRIPT PRESENTED TO VICE-ADMIRAL DECRÈS AND BOUND FOR HIM.

IMPORTANT MISSION OF EXPLORATION IN THE GULF OF VENICE AIMED AT THE CREATION OF A LARGE NEW MILITARY PORT IN THE NORTH OF THE ADRIATIC

28.000 € / \$31,000

[9] BEAUVAU, Henry, baron de
Relation journalière du voyage du Levant fait et décrit par Haut et Puissant Seigneur Henry de Beauvau, baron du dict lieu et de Manonville, Seigneur de Fleuille, Sermaise, Domepure & Reveu augmenté et enrichy par l'Autheur de pourtraicts des lieux les plus remarquables

Nancy, Jacop Garnich, 1615

A RARE TRAVELOGUE TO THE LEVANT

15.000 € / \$17,000

[10] BELLIN, Jacques-Nicolas
Description géographique de la Guiane
Paris, De l'Imprimerie de Didot, 1763

INTERESTING BOOK ON THE GEOGRAPHY OF FRENCH GUYANA

1.200 € / \$1,400

[11] BENSERADE, Isaac de
Les Amours déguisés, ballet du roi
Paris, Robert Ballard, 1664

THE SIEGE OF TROY, IN MUSIC AND DANCE

8.000 € / \$9,000

[12] BENSERADE, Isaac de
Ballet des Arts,
Paris, Robert Ballard, 1663

THE TRIUMPH OF FRENCH MUSIC ON ITALIAN MUSIC AT THE COURT OF THE YOUNG LOUIS XIV

8.000 € / \$9,000

[13] BENSERADE, Isaac de
Ballet des Saisons
Paris, Robert Ballard, 1661

RARE LIBRETTO BY BENSERADE FOR A BALLET BY LULLY PERFORMED IN FONTAINEBLEAU:

"AN ETERNAL SPRING SHOULD FOREVER REIGN OVER THIS BLESSED PLACE"

LOUIS XIV WOULD FALL IN LOVE WITH LOUISE DE LA VALLIERE DURING THE PREMIERE

8.000 € / \$9,000

[14] BOETHIUS

De consolazione Philosophiae

Haguenau, Heinrich Gran, February 21st, 1491

A GREAT WORK OF PHILOSOPHY FROM ONE OF THE OLDEST LIBRARIES IN EUROPE, THE MURBACH ABBEY.

A VERY FINE OBJECT

18.000 € / \$20,000

[15] CLAUDEL, Paul

L'Indifférent

Paris, December 18, 1939

PAINTING AND POETRY

ADMIRABLE DEFINITION OF THE FIGURE OF THE POET BY CLAUDEL THROUGH THE DESCRIPTION OF A FAMOUS PAINTING BY WATTEAU

5.000 € / \$5,600

[16] CORONELLI, Vincenzo Maria

Description géographique et historique de la Morée reconquise par les Vénitiens, du royaume de Nègrepont, des lieux circonvoisins, et de ceux qu'ils ont soumis dans la Dalmatie, & dans l'Empire depuis la Guerre qu'ils ont déclaré aux Turcs en 1684 jusqu'en 1687

Paris, Nicolas Langlois aux dépens de l'Authéur, 1687

THE FINAL FLAMES OF THE REPUBLIC OF VENICE: NARRATIVE OF THE CONQUEST OF MOREA MAPPED BY VINCENZO CORONELLI, THE CREATOR OF THE FAMOUS GLOBES OFFERED TO LOUIS XIV AND PRESERVED AT THE BNF.

9.000 € / \$10,200

[17] CREVIER

Histoire romaine depuis la fondation de Rome jusqu'à la bataille d'Actium... tome XVI

Amsterdam, J. Wetstein, 1749

NAPOLEON'S AMERICAN DREAM.

A COPY FROM SAINT HELENA, BOUND WITH THE FULL ARMS OF THE EMPEROR, BEARING PRECIOUS INK ANNOTATIONS IN HIS HAND.

HE CITES THE GREAT NAMES OF THE GOTHA OF CONTEMPORARY AMERICAN FINANCE: WILLIAM BAYARD, JOHN MURRAY, STEPHEN GIRARD

THIS VOLUME OF THE *HISTOIRE ROMAINE* BY CREVIER IS ENTIRELY DEDICATED TO THE NAVAL BATTLE OF ACTIUM (31 B.C.), BETWEEN OCTAVIAN AND ANTONY. IT WAS THE STRATEGIC MODEL FOR NAPOLEON FOR HIS WAR AGAINST ENGLAND.

THE *MEMORIAL OF SAINT HELENA* WILL TESTIFY: "I SHOULD HAVE ENDED BY A BATTLE OF ACTIUM"

120.000 € / \$136,000

[18] [DANIEL, Gabriel]

Voilage du monde de Descartes

Paris, Vve de Simon Bénard, 1690

FINE COPY LUXURIOUSLY BOUND FOR FATHER DE LA CHAISE, CONFESSOR OF LOUIS XIV, AND GIFTED BY HIM WITH HIS EX-DONO TO THE JESUITS OF PARIS.

ONE OF THE MAJOR TEXTS OF ANTI-CARTESIANISM

4.000 € / \$4,500

[19] FOLLIO, Julien, François-Léandre Regnault-Delalande & Philippe François Julliot
Catalogue de Tableaux, Portraits peints depuis le quatorzième siècle jusqu'à nos jours... Estampes en Oeuvres, en Recueils & encadrées ; Figures et Bustes de Marbres & de Bronze... qui composaient le cabinet de feu M. le duc de Richelieu
Paris, Folliot, Delalande, Julliot and Me Fournier, 1788

A TESTIMONY FROM THE XVIIITH CENTURY: COPY OF THE GONCOURTS BOUND IN PURPLE CLOTH FROM THE FIRST POST-MORTEM SALE OF THE DUKE OF RICHELIEU WITH AN ENTIRE SECTION DEVOTED TO FESTIVAL BOOKS

2.000 € / \$2,300

[20] FURLANETTO, Lodovico
Nuova Pianta Elevata della Nobile e Cospicua Citta di Venezia
Circa 1770

A VOLO D'UCELLO.
A SPLENDID BIRD'S EYE VIEW OF VENICE

7.000 € / \$7,900

[21] GEFFROY, Gustave
Velasquez
Manuscrit autographe
[1925]

RARE COMPLETE AUTOGRAPH MANUSCRIPT WRITTEN BY ONE OF THE GREATEST ART HISTORIAN.

REMARKABLE PORTRAIT OF VELASQUEZ

6.000 € / \$6,600

[22] GEILER VON KAYSERSBERG, Johannes
Das irrig Schaf.
Strasbourg, Matthias Schürer, [1510]

ONE OF THE FIRST ILLUSTRATIONS OF *CINDERELLA*

30.000 € / \$34,000

[23] GERSAINT, Edme, François
Catalogues raisonné de coquilles et autres curiosités naturelles.
Paris, Flahault et Prault, 1736

TWO SALES CATALOGUES WITH MARKED PRICES ORGANIZED BY EDMÉ-FRANÇOIS GERSAINT FOLLOWING HIS ANNUAL SHELL SEEKING CAMPAIGNS IN HOLLAND AND THROUGHOUT EUROPE (1736 AND 1737).

SUPERB AND RARE COPY IN MOROCCO WITH THE ARMS OF THE DAUPHIN, SON OF LOUIS XV

12.000 € / \$13,500

[24] GESSNER, Salomon
Oeuvres de Salomon Gessner
Paris, Chez l'Auteur, Vve Hérisant et Barrois, l'aîné, [1786-1793]

SPLENDID AND RARE LARGE PAPER COPY PRINTED IN FOLIO, FIRST STATE.

VERY FINE MOROCCO BINDING SIGNED BY BOZERIAN

12.000 € / \$13,500

[25] HOTMAN, François

*Antitribonian ou Discours d'un grand et renommé
jurisconsulte de nostre temps. Sur l'estude des loix. Fait par
l'advis de feu Monsieur de l'Hospital Chancelier de France en
l'an 1567*

Paris, Jérémie Périer, 1603

FLAGSHIP OF THE FRENCH LAW SCHOOL. THE SOURCE OF
FRENCH LEGAL HUMANISM AND THE EMERGENCE OF A NEW
POLITICAL PHILOSOPHY IN THE 17TH CENTURY

2.000 € / \$2,300

[26] HUGO, Victor

L'Homme qui rit

Paris: Dépôt général de vente à la librairie Polo, 1875.

THE ART OF BEING A GRAND-FATHER : COPY INSCRIBED BY
VICTOR HUGO TO HIS GRANDSON

12.000 € / \$13,500

[27] JACOMIN, Jean-Marie

[Huit artistes lyonnais]

Paris [Godefroy] Engelmann 1821

SINGULAR AND RARE "PORTRAIT D'AMITIÉ".

THE FAMOUS EIGHT LYONNAIS PAINTERS DRAWN BY JEAN-
MARIE JACOMIN, ONE OF THEIR FRIENDS ALSO A PAINTER,
AND LITHOGRAPHED BY ENGELMANN

4.200 € / \$4,700

[28] LAMPEDUSA, Giuseppe Tomasi, Prince of
Il Gattopardo

Milan, Giangiacomo Feltrinelli Editore, 1958.

FIRST EDITION OF ONE OF THE GREATEST TEXT OF XXTH
CENTURY LITERATURE

8.000 € / \$9,000

[29] LOBO, R. P. Jérôme

Voyage historique d'Abissinie...

Paris & The Hague, P. Gosse & J. Neaulme 1728

ONE OF THE BEST WORKS ON ETHIOPIA, THE EASTERN
COAST OF AFRICA, THE PORTUGUESE COLONIES OF THE
INDIAN OCEAN AND SOUTH AFRICA

1.800 € / \$2,000

[30] MAITZ de GOIMPY, François-Louis, comte du,
Capitaine des Vaisseaux de Sa Majesté

Traité sur la construction des vaisseaux

Paris, D. C. Couturier and Couturier fils 1776

INTERESTING BOOK OF SCIENTIFIC CONTENTS ON THE
CONSTRUCTION OF WAR SHIPS WRITTEN BY AN OFFICER
OF THE NAVY WHO TOOK PART IN THE AMERICAN WAR OF
INDEPENDANCE AND BECAME A MEMBER OF "THE SOCIETY
OF CINCINNATI" IN 1783

1.500 € / \$1,700

[31] MALLARME, Stéphane

Un coup de dés jamais n'abolira le hasard.

Paris, Editions de la Nouvelle Revue Française, 1914.

ONE OF THE FIRST TEN COPIES ON MONTVAL PAPER.
MAGNIFICENT BINDING BY PIERRE-LUCIEN MARTIN.
NOMINATIVE COPY OF JEAN SCHLUMBERGER

«EVERYTHING HAPPENS, IN SHORTCUTS, IN HYPOTHESIS»
(FOREWORD BY MALLARMÉ)

35.000 € / \$39,500

[32] MARAIS, Marin

Les Pièces en trio pour les flûtes, violons et dessus de viole

[Paris], [L'Autheur, Jean Hurel, Hiérosme Bonneuil & Henri Foucault],
[1692]

THE SECOND PUBLISHED BOOK BY MARIN MARAIS, AND THE
RAREST. COMPLETE OF ITS THREE PARTS.

ONE OF THE MOST SEDUCTIVE FRENCH COMPOSERS OF
BAROQUE MUSIC

40.000 € / \$45,000

[33] MARCHAND, Louis-Joseph

*Précis des guerres de César, par Napoléon, écrit par
M. Marchand, à l'île de Sainte-Hélène, sous la dictée de
l'Empereur*

Paris, Gosselin, 1836

CURIOUS CHAIN OF NAPOLEONIC PROVENANCES ON A
COMMENTARY OF CAESAR DICTATED BY NAPOLEON TO
COMTE LOUIS-JOSEPH MARCHAND, HIS FAITHFUL SERVANT IN
EXIL

1.400 € / \$1,600

[34] MERCURIALE, Girolamo

De arte gymnastica libri sex,

Venice, Giunta, 1573

GREAT FOR GYM.
SPORT: THE FIRST ILLUSTRATED BOOK ON GYMNASTIC.
AN ATTRACTIVE COPY: CONTEMPORARY VELLUM BINDING

2.000 € / \$2,300

[35] MIRABEAU, Victor de Riquetti, marquis de Mirabeau,
& François QUESNAY

*L'Ami des hommes, ou Traité de la population. First [-sixth
part]*

Avignon, 1756-1758-[1760]

FINE COPY OF ONE OF THE GREAT CLASSICS OF POLITICAL
ECONOMY. THIS RARE EDITION IS THE BIRTH PLACE OF
THE PHYSIOCRATIC SCHOOL. FIRST APPEARANCE ON A
LARGE SCALE OF THE *TABLEAU ECONOMIQUE* OF FRANCOIS
QUESNAY

12.000 € / \$13,500

[36] PERRAULT, Charles

Les Contes des Fées en prose et en vers. Deuxième édition.

*Revue et corrigée sur les Éditions originales et précédée
d'une lettre critique par Charles Giraud*

Lyon, Louis Perrin, 1865

REMARKABLE CONTEMPORARY BINDING FOR BARON
MAXIMILIEN DE GOLDSCHMIDT-ROTHSCHILD. ONE OF THE
THIRTY COPIES ON CHINA WITH A DOUBLE STATE SUITE OF
THE THREE ETCHINGS

2.800 € / \$3,200

[37] PERRAULT, Charles

Histoires ou contes du temps passé. Avec des Moralitez. Par le Fils de Monsieur Perreault de l'Academie François
«suivant la copie à Paris» [Amsterdam], [Jacques Desbordes], 1697

VERY RARE EDITION PUBLISHED IN AMSTERDAM THE SAME YEAR AS THE FIRST EDITION.

COPY OF GUYOT DE VILLENEUVE CITED BY TCHEMERZINE.

135.000 € / \$152,300

[38] [Pompei] GELL, William, et John-P. GANDY
Pompeiana : the Topography, Edifices, and Ornaments of Pompeii

London, Rodwell and Martin, 1817-1819.

POMPEI SEEN BY THE ROMANTICS.

ONE OF THE GREAT ENGLISH CLASSICS ON POMPEI.

FINE COPY IN CONTEMPORARY BINDING

2.400 € / \$2,700

[39] [Pompéi] NICCOLINI, Antonio

Quadro in mosaico scoperto in Pompei a di 24 ottobre 1831
Naples, Stamperia Reale, 1831.

FINE COPY, ELEGANTLY BOUND

1.800 € / \$2,000

[40] PROUST, Marcel

A la recherche du temps perdu. Tome I. Du côté de chez Swann. Deuxième édition
Paris, la Nouvelle Revue Française, 1919

PROUST AND INSOMNIA : INSCRIPTION ABOUT DRUGS TO THE MARQUISE DE LUDRE.

47.000 € / \$53,000

[41] [Pompéi] RAOUL-ROCHETTE, Désiré
Peintures antiques inédites précédées de recherches sur l'emploi de la peinture dans la décoration des édifices sacrés et publics, chez les Grecs et chez les Romains

Paris, Imprimerie Royale, 1836.

THE ORIGINS OF ANCIENT PAINTING. FINE AND RARE COPY. SUMPTUOUSLY BOUND FOR THE KINGS OF HANOVER. PLATES COLORED BY A CONTEMPORARY HAND

6.000 € / \$6,800

[42] ROBERT de VAUGONDY, Gilles

Amérique ou Indes occidentales
Paris, chez l'auteur, 1771

FINE EIGHTEEN-CENTURY AMERICAS MAP BY ONE OF FRANCE'S GREATEST CARTOGRAPHERS.

CONTEMPORARY PASTED IN A CHEMISE : READY TO HAND CARRY

800 € / \$900

[43] ROBERT de VAUGONDY, Gilles

[Atlas portatif universel]. Carte du cours du rhin où sont les environs de Waltshut... Philisbourg

[Paris], [Chez l'Auteur, Durand, Pissot] [1748-1749]

A SPECIALLY MADE SUITE OF MAPS OF THE RHINE VALLEY :
READY TO HAND CARRY

350 € / \$390

[44] ROËTTIERS, François

[Les Quatre Eléments]. Jacobo tertio Magnae Britanniae Regi

Paris, Chez F. Roëttiers à l'Hôtel Royale des Monnoyes, 1705

LITTLE JACOBITE JEWEL OF GREAT SCARCITY.

A SUITE OF ENGRAVINGS EXECUTED BY FRANÇOIS ROËTTIERS FOR HIS KING
JAMES III OF ENGLAND, IN EXILE AT THE CHATEAU OF SAINT-GERMAIN

2.500 € / \$2,800

[45] ROSSI, Filippo

Ritratto di Roma antica ...

Rome, Francesco Moneta, 1645

ATTRACTIVE COPY OF A GUIDE OF ANCIENT ROME.
CONTEMPORARY VELLUM BINDING

1.200 € / \$1,400

[46]

Guide du voyageur à Saint Pétersbourg

Saint Petersburg, Bellizard et Cie, Au pont de Police, maison de l'Eglise
Hollandaise, 1840.

OUTSTANDING COPY OF ONE OF THE FIRST GUIDEBOOKS
FOR SAINT PETERSBURG, WITH A LARGE MAP EMBELLISHED
WITH A SUBTLE CONTEMPORARY COLORING AND 10
AQUATINTS.

NO COPIES IN THE UNITED STATES (WORLDCAT).

BINDING BY TRAUTZ-BAUZONNET

2.800 € / \$3,200

[47] [SANSON]. JAILLOT, Hubert

*Amerique Méridionale divisée en ses Principales parties ou
sont distingués les uns des autres Les Etats suivant qu'ils
appartiennent présentement aux François, Castillans,
Portugais, Hollandois, tirée de toutes les Relations qui ont
paru jusqu'à présent*

[Paris], 1719

FINE COPY, CONTEMPORARY LINED ON SILK

700 € / \$790

[48] [SCÈVE, Maurice, Claude de Taillemont, Guillaume du Choul et Barthélémy Aneau]
La Magnifica et triumphale entrata del re di Francia Henrico secondo nella nobile y antiqua Città di Lyone alli 21 di Settembre 1548
Lyon, Guillaume Rouillé, 1549

ONE OF THE GREAT FESTIVAL BOOKS FROM THE FRENCH RENAISSANCE.

CONTEMPORARY VELLUM BINDING. FROM THE COLLECTIONS OF ROBERT HOE, EDOUARD RAHIR AND OTTO SCHAEFER

30.000 € / \$34,000

[49] TASSO, Torquato
La Gerusalemme Liberata
Paris, F. A. Didot L'Aîné, 1784-1786

A UNIQUE AND SUPERLATIVE COPY.
EXTRA-ILLUSTRATED WITH 118 ORIGINAL DRAWINGS BY PIETRO ANTONIO NOVELLI ILLUSTRATING THE WORK, AND ASSOCIATED AUTOGRAPH LETTERS AND DOCUMENTS.

250.000 € / \$282.000

[50] [THUCYDIDE].
L'Histoire de Thucydide athenien, contenant les guerres qui ont esté entre les Peloponesiens & les Atheniens...
Paris, Charles l'Angelier, 1555

FINE COPY IN GILT VELLUM, WITH A SHORT POEM OF DEDICATION BY CLEMENT MAROT AND THE LONG PREFACE BY CLAUDE DE SEYSEL DEDICATED TO THE KING

2.500 € / \$2,800

[51] TSVETAIEVA, Marina
Remeslo. [The Kraft]
Berlin, 1923.

AUTHOR'S COPY, WITH SOME ANNOTATION IN PURPLE INK BY MARINA TSVETAIEVA HERSELF.

A POEM BY HOLDERLIN IS WRITTEN BY TSVETAIEVA ON THE TITLE PAGE AS AN EPIGRAPH

15.000 € / \$17,000

[52] VERNET, Claude Joseph
Oeuvre de Joseph Vernet, peintre du roi, et de son académie royale de peinture et sculpture, représentant divers ports de mer de France et d'Italie, ainsi que plusieurs paysages de sa composition
Paris, Basan et Poignant, 1788

THE " RECUEIL BASAN" WHICH OFFERS THE MOST COMPLETE WORK OF VERNET'S ENGRAVINGS.

VERY RARE. ONE OF TWO KNOWN COPIES WITH THAT OF THE METROPOLITAN MUSEUM.

THE MOST COMPLETE COPY AND THE ONLY ONE IN PRIVATE HANDS.

158 ETCHINGS INCLUDING THE FAMOUS VIEWS OF THE PORTS OF FRANCE

70.000 € / \$79,000

[53] VOLTAIRE, François Marie Arouet, dit
Candide ou l'Optimisme
Geneva, Cramer, 1759.

ONE OF THE MAJOR TEXTS OF THE ENLIGHTENMENT. RARE
WITH A PROVENANCE.

FINE COPY. CONTEMPORARY BINDING, WITH THE ARMS OF
WILLIAM WENTWORTH, EARL OF STRAFFORD: ONE OF THE
TWO GREAT PROTECTORS OF ROUSSEAU IN ENGLAND

85.000 € / \$95,000

[54] VOLTAIRE, François Marie Arouet, dit
Hérode et Mariamne, tragédie de M. de Voltaire
Paris, N. Pissot et F. Flahaut, 1725

THE SECOND GREAT TRAGEDY BY VOLTAIRE.
FINELY BOUND IN CALF FOR MADAME DE CHAMILLART.

1.800 € / \$2,000

[55] [VOLTAIRE, François Marie Arouet, dit].
[Imitation de l'Ode du R. Père le Jay sur Sainte Geneviève].
[Paris], [1709-1711]

FIRST PUBLICATION BY VOLTAIRE: VERY RARE

AROUET BEFORE VOLTAIRE: THE FIRST PRINTED
APPEARANCE OF THE NAME OF ONE OF THE GREATEST
WRITERS.

“FRANÇOIS AROUET, STUDENT IN RHETORICS, AND BOARDER
AT THE LOUIS-LE-GRAND SECONDARY SCHOOL”

15.000 € / \$17,000

[56] YOURCENAR, Marguerite
Alexis ou le traité du vain combat
Paris, Au Sans Pareil, 1929.

THE FIRST NOVEL BY MARGUERITE YOURCENAR.

AS SUCH: LARGE MARGINS

3.500 € / \$4,000

jean-baptiste de proyard

21, rue Fresnel. 75116 Paris

M. + 33 (0) 6 80 15 34 45 - T. + 33 (0) 1 47 23 41 18

F. + 33 (0) 1 47 23 58 65

jean-baptiste@deproyard.com