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59<sup>th</sup> NEW YORK  
ANTIQUARIAN  
BOOK FAIR

MARCH, 7-10<sup>th</sup> 2019

*Park Avenue Armory*

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BOOTH C2

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*THIS IS A SHORT LIST.*

*Full description and photos  
upon request.*

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# SHORT LIST

## 59<sup>th</sup> NEW YORK ANTIQUARIAN BOOK FAIR

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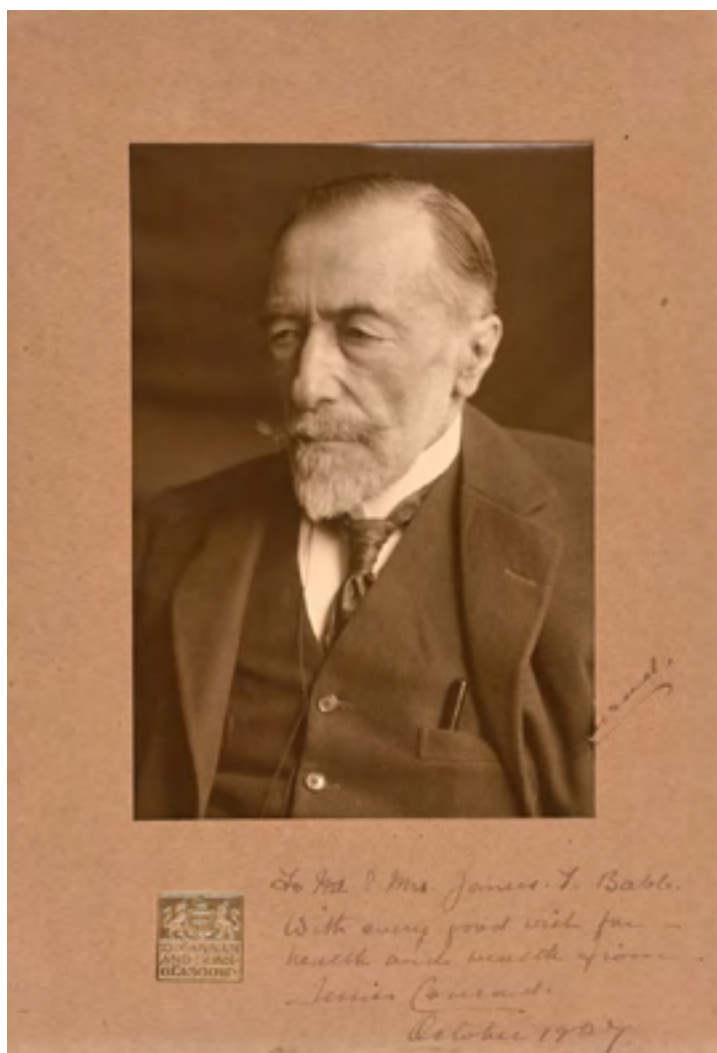
*Park Avenue Armory*

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### BOOTH C2

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*full and detailed description available upon request.*



1. [7689] ANNAN, James Craig

*[CONRAD, Joseph].*

Glasgow, T. & R. Annan & Sons, [circa 1923]

RARE AND FINE PHOTOGRAPHIC PORTRAIT OF JOSEPH CONRAD, SIGNED BY HIM AND DEDICATED BY HIS WIFE TO JAMES T. BABB.

“THE MOST ICONIC FORMAL PHOTOGRAPHIC PORTRAIT OF CONRAD IN HIS LATE YEARS, THAT BY JAMES CRAIG ANNAN” (J. H. STAPE, “PORTRAITS AND ILLUSTRATIONS”, *JOSEPH CONRAD IN CONTEXT*, CAMBRIDGE, 2009, p. 54)

6.000 € / \$6,800

2. [2679] ANACRÉON

*Odes*

Lyon, Montfalcon, 1835

SAPPHIC LOVE. LINED MOROCCO BINDING BY THOUVENIN. RARE, PRINTED ON VELLUM

6.200 € / \$7,000

3. [7290] ARAGON, Louis

*Les Clôches de Bâle*

Paris, Denoël et Steele, 1934

INSCRIBED BY LOUIS ARAGON TO THE FAMOUS ARTIST AND DESIGNER JEAN-MICHEL FRANCK.

IN THE DECOR OF A NOVEL BY ARAGON

4.500 € / \$5,100

4. [6176] ARAGON, Louis

*Le Libertinage*

Paris, NRF, 1924

COPY INSCRIBED TO PIERRE REVERDY

12.000 € / \$13,600

5. [6801] ARTAUD, Antonin.

*Lettres de Rodez*

Paris, Guy Lévis Mano, 1946

POIGNANT AUTOGRAPH INSCRIPTION BY ANTONIN ARTAUD TO LAURENCE ALBARET.

“UN ENFER DE FIGURES DE MORTES”

4.500 € / \$5,100

6. [5272] ARTAUD, Antonin

*Le Théâtre et son double*

Paris, Gallimard, 1938

THE MOST FAMOUS WORK OF ANTONIN ARTAUD.

EX-DONO FROM JEAN PAULHAN: «A LA PLACE D'ARTAUD, TRÈS SOUFFRANT» (IN ARTAUD'S STEAD, QUITE INDISPOSED)

4.000 € / \$4,500

7. [7709] AVEELE, Johannes van den

*[Het Parck van Anguien] suivi de [Het Schoone Perk van Sorgvliet].*

[Amsterdam], Nicolas Visscher, circa 1690

VERY FINE ENGRAVED SUITES OF THE GARDENS OF ENGHUEN AND SORGHVLIET : CONTEMPORARY COLORED AND ILLUMINATED

THESE TWO SUITES ARE EXCEPTIONALLY RARE:

THE FIRST (ENGHIEN) SEEMS TO BE LACKING TO ANY EUROPEAN OR AMERICAN PUBLIC LIBRARY;

2. THE SECOND (SORGHVLIET) IS KNOWN IN ONLY TWO NON-COLORED COPIES.

THESE SUITES, DRAWN AND ENGRAVED PAR



JOHANNES VAN DEN AVEELE, ARE A CAPITAL TESTIMONY ON TWO OF THE MOST BEAUTIFUL GARDENS OF EUROPE

70.000 € / \$79,000

8. [4511] BALTARD, Louis-Pierre

*Lettres ou Voyages pittoresques dans les Alpes, en passant par la route de Lyon et du Mont-Cenis ; Suivi d'un recueil des Vues des Monumens antiques de Rome et des principales Fabriques pittoresques de cette ville... dessinés d'après nature et gravées à la manière du lavis*  
Paris, from the author, 1806.

THE ITALIAN VOYAGE THAT INSPIRED A YOUNG ARTIST TO BECOME AN ARCHITECT. WIDE MARGINS

3.800 € / \$4,500

9. [6851] BAUDELAIRE, Charles.

*Les Fleurs du Mal*

Paris, Poulet-Malassis and de Broise, 1861

FINE COPY IN CONTEMPORARY BINDING. THE GEORGES HEILBRUN COPY

6.500 € / \$7,300

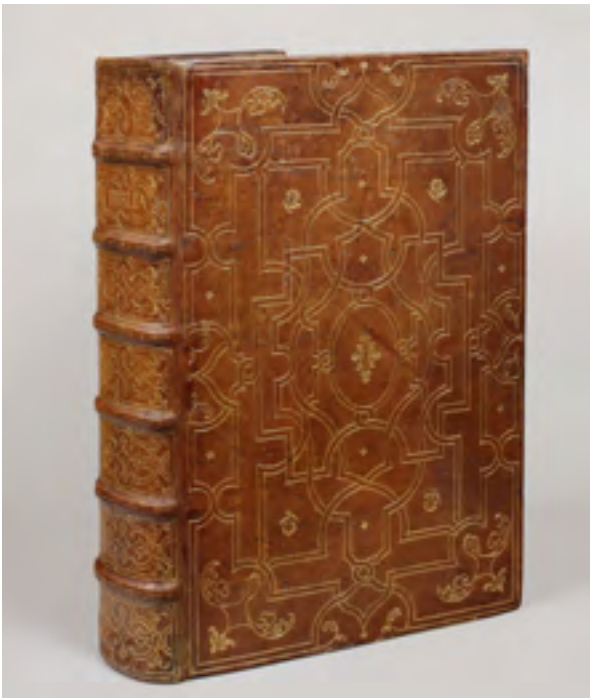
10. [7497] BEAUVOIR, Simone de

*La Vieillesse*

Paris, Gallimard, 1970

FINE COPY BOUND BY MIGUET

1.800 € / \$2,100



11. [4668]

*Biblia Hebraea, Chaldaea, Graeca & Latina*

Paris: Robert Estienne, 1538-1540.

BOUND FOR CLAUDE DE L'AUBESPINE, ONE OF THE GREATEST FRENCH BOOKCOLLECTORS OF THE FRENCH RENAISSANCE.

FAMOUS FOLIO BIBLE PRINTED BY ESTIENNE

160.000 € / \$180,800

12. [7697] [BIBLIOGRAPHY]. [LE BEAU, Charles, Secrétaire perpétuel de l'Académie]. *Éloge historique de M. Falconet. Lu dans l'assemblée publique de l'Académie Royale des Inscriptions et Belles Lettres, le 12 novembre 1762*

Paris, Durand, Libraire rue du Foin, 1762

EULOGY OF A FAMOUS 18<sup>TH</sup> CENTURY BIBLIOPHILE.

FALCONET GAVE THE KING FIRST CHOICE THROUGH HIS WILL: 11.000 VOLUMES (AMONGST WHICH A FIRST OF LOUISE LABÉ) ENTERED THE BIBLIOTHÈQUE ROYALE (NATIONALE).

DEDICATION COPY TO KING LOUIS XV.

WITH THE MANUSCRIPT DEDICATION TO THE KING SIGNED BY HIS SISTER CONSTANCE FALCONNET.

MAGNIFICENTLY BOUND IN A PRESENTATION BINDING WITH THE GREAT ARMS OF LOUIS XV.

9.500 € / \$11,000

13. [4999] BORGES, Jorge Luis

*Fervor de Buenos Aires. Poemas*

Buenos Aires Imprenta Serrantes, 1923.

BORGES FIRST BOOK. INSCRIBED TO HIS FRIEND, THE GREAT URUGUAYAN PAINTER PEDRO FIGARI

45.000 € / \$50,900

14. [9081] BOULENCOURT, Le Jeune de

*Description générale de l'Hostel Royal des Invalides établi par Louis le Grand dans la Plaine de Grenelle près Paris. Avec les Plans, Profils & Elevations de ses Faces, Coupes & Appartemens*

Paris, Chez l'auteur, 1683

FINE COPY IN CONTEMPORARY BINDING OF RED MOROCCO WITH ARMS AND CIPHER OF LOUIS 14. RARE IN THIS CONDITION

"SUPERB DESIGN AND EXECUTION" (MILLARD) OF A BOOK THAT TESTIFIES TO THE ARTISTIC, POLITICAL AND MILITARY AMBITION OF THE SUN KING.

25.000 € / \$28,300

15. [4606] BRADLEY, Richard

*Le Calendrier des Jardiniers qui enseigne ce qu'il faut faire dans le Potager, dans les Pépinières, dans les Serres, & dans les Jardins de Fleurs tous les mois de l'année... plus une Description des Serres, & la manière de cultiver les Ananas en Hollande & en Allemagne... Ouvrage utile aux Jardiniers, & à tous ceux qui ont des Jardins Potagers, des Pépinières, des Parterres & des Fleurs*

Paris, Piget & Durand, 1743.

A CLASSIC IN BOOKS ON GARDENS

250 € / \$280

16. [5081] BRETON, André

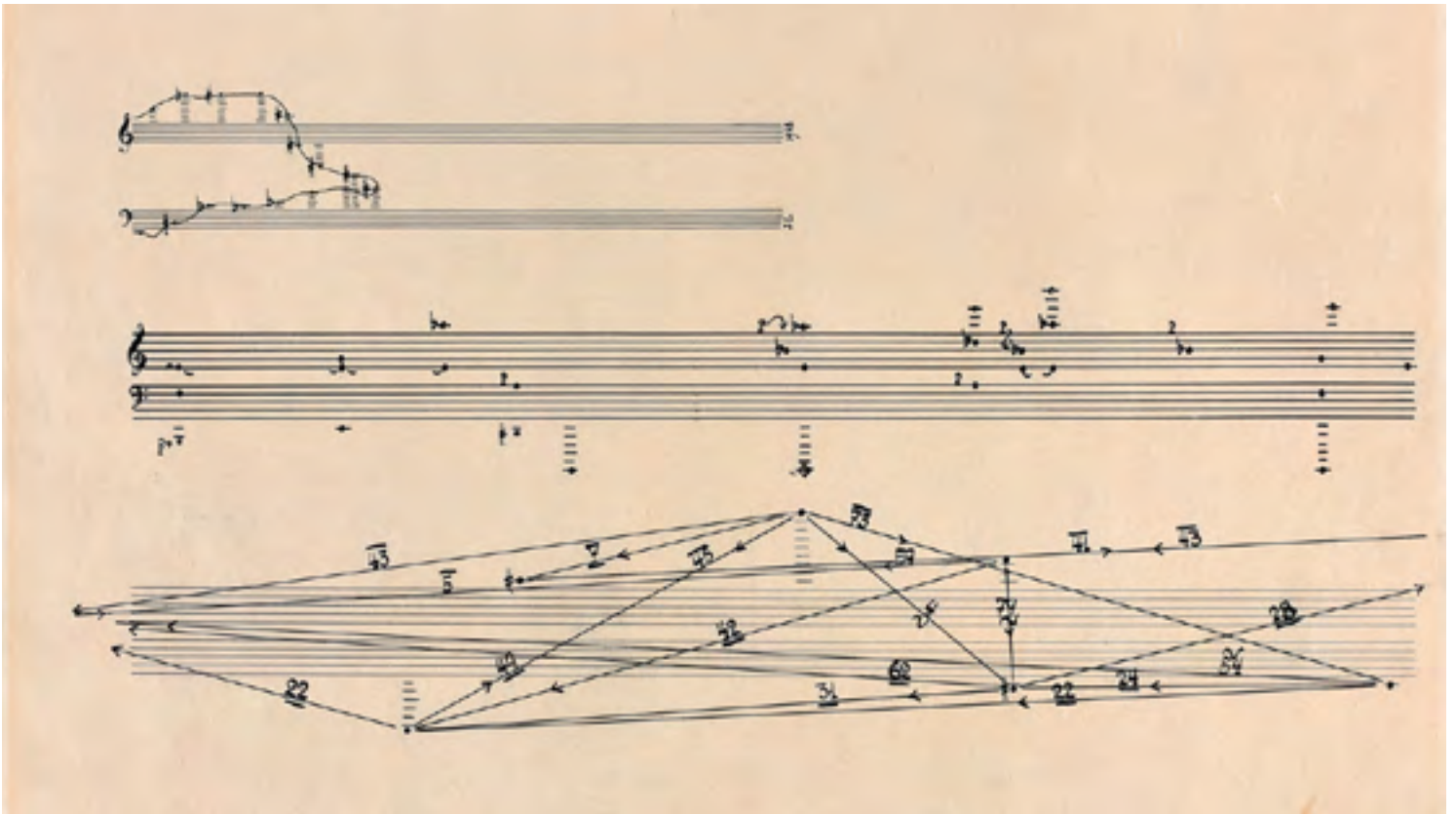
*Introduction au discours sur le peu de réalité*

Paris, Librairie Gallimard, 1927.

INSCRIBED BY ANDRE BRETON TO ANDRE MALRAUX CELEBRATING GARINE, THE HEROS OF THE *CONQUERANTS*, A FICTION BY MALRAUX.

IN 1924 ANDRE BRETON ORGANISED A PETITION TO DEFEND MALRAUX DURING HIS TRIAL FOR THE PILLAGING OF THE RUINES OF CAMBODIA

9.000 € / \$10,200



17. John Cage

17. [8854] CAGE, John  
*[Concert for Piano and Orchestra]*  
 [after 1958]

A PARTICULARLY FINE EXAMPLE OF CAGE'S  
 EXPERIMENTS IN NOTATIONAL STYLE.

A GREAT MANUSCRIPT, SO VISUAL.

COMMISSIONED BY ELAINE DE KOONING

35.000 € / \$39,600

18. [7146] CAMUS, Albert  
*Lettres à un ami allemand*  
 Paris, Gallimard, 1945

ONE OF TWENTY-FIVE COPIES ON VÉLIN PUR-FIL,  
 EXEMPLAIRE DE TÊTE

ELEGANT BINDING BY PIERRE-LUCIEN MARTIN

7.000 € / \$8,000

19. [7143] CAMUS, Albert  
*Prométhée aux enfers*  
 Sceaux, Le Palumugre, [1947]

ONE OF THE 35 FIRST COPIES ON "PAPIER BULLE":  
 "EXEMPLAIRE DE TÊTE"

ELEGANT AND FINE BINDING BY PIERRE-LUCIEN  
 MARTIN.

CAMUS'S MYTH OF REVOLT

2.500 € / \$2,800

20. [6817] COCHIN, Nicolas  
*Livre nouveau de fleurs très util pour l'art  
 d'orfèvrerie, et autres dédié à Jean de Leins*  
 À Paris, chez Baltazar de Moncornet, 1645

A LITTLE MARVEL OF ENGRAVINGS CREATED  
 UNDOUBTEDLY TO SERVE AS A MODEL FOR  
 GOLDSMITHS.

DELICATE FADED OR VIGOROUS FLOWERS, INSECTS  
 AND BUTTERFLIES, OVERLOOK PASTORAL, WAR OR  
 HUNTING SCENES.

VERY RARE

12.000 € / \$14,000

21. [5266] COCTEAU, Jean

*Picasso*

Paris, Delamain, Boutelleau & Cie - Librairie Stock, 1924

INSCRIBED TO THE ACTOR AND DIRECTOR RENÉ ROCHER, ONE OF HIS OLDEST FRIENDS

500 € / \$570

22. [6987] DAMHOUDER, Josse de

*La Practicque et enchiridion des causes criminelles, illustrée par plusieurs elegantes figures... fort utile & nécessaire à tous Souverains, Baillifs, Escoutestes, Mayeurs, & aultres Justiciers & Officiers*

Louvain, Estienne Wauters & Jean Bathen, 1555

THE LAW AND THE IMAGE: FINE ILLUSTRATED MANUAL OF CIVIL PROCEDURE.

ELEGANT BLOND CALF BINDING. FROM THE COLLECTION OF ADOLPHE AUDENET.

8.000 € / \$9,000

23. [5833] [DANIEL, Gabriel]

*Voyage du monde de Descartes*

Paris, Vve de Simon Bénard, 1690

FINE COPY LUXURIOUSLY BOUND FOR FATHER DE LA CHAISE, CONFESSOR OF LOUIS XIV, AND GIFTED BY HIM WITH HIS EX-DONO TO THE JESUITS OF PARIS. ONE OF THE MAJOR TEXTS OF ANTI-CARTESIANISM

4.000 € / \$4,500

24. [5187] DEMIDOFF, Anatole

*Voyage dans la Russie méridionale et la Crimée, par la Hongrie, la Valachie et la Moldavie*

Paris, Ernest Bourdin, 1854.

THE DUCHESS DE BERRY'S COPY, AT BRUNNSEE

5.500 € / \$6,200

25. [5748] [DESREY, Pierre]

*Le premier [second, tiers, quart & v] volume des expositions, des Epistres & Evangilles de Karesme. Cum privilegio regis*

Paris, Antoine Vérard, 26 avril 1511 ; 28 septembre 1511 ; 7 mai 1512 ; 8 août 1512 (but most likely printed a bit later)

BINDING BY A PARISIAN WORKSHOP THAT WORKED FOR JEAN GROLIER.

SIMON TESTE'S COPY, SENIOR CIVIL SERVANT, ADVISOR TO LOUIS XII AND FRANCOIS I, THEN TO LORD VERNON AND JOHN ROLAND ABBEY.

FINE ILLUSTRATED BOOK FROM THE ANTOINE VÉRARD PRINTERS. RARE COMPLETE, WITH THE FIVE PARTS

45.000 € / \$51,000

26. [6825] DEZALLIER D'ARGENVILLE, Antoine Joseph

*L'Histoire naturelle éclaircie dans une de ses parties principales, la conchyliologie qui traite des coquillages de mer, de rivière et de terre... augmenté de la zoomorphose ou représentation des animaux à coquilles, avec leurs explications*  
Paris, Chez De Bure l'aîné, 1757

FINE COPY WITH THE PLATES ENHANCED WITH A BRILLANT CONTEMPORARY COLOR AND BOUND FOR ANTOINE VII, DUKE OF GRAMONT (1722-1799).

RED GILT MORROCCO BINDING

28.000 € / \$31,600

27. [5692] DUBUFFET, Jean, and Jean Paulhan

*La Métromanie ou les Dessous de la Capitale,*  
Paris, 1949

CULTURE AND COUNTER-CULTURE: INSCRIBED BY JEAN DUBUFFET TO ANDRÉ MALRAUX

12.000 € / \$13,600

28. [7721] ÉLUARD, Paul

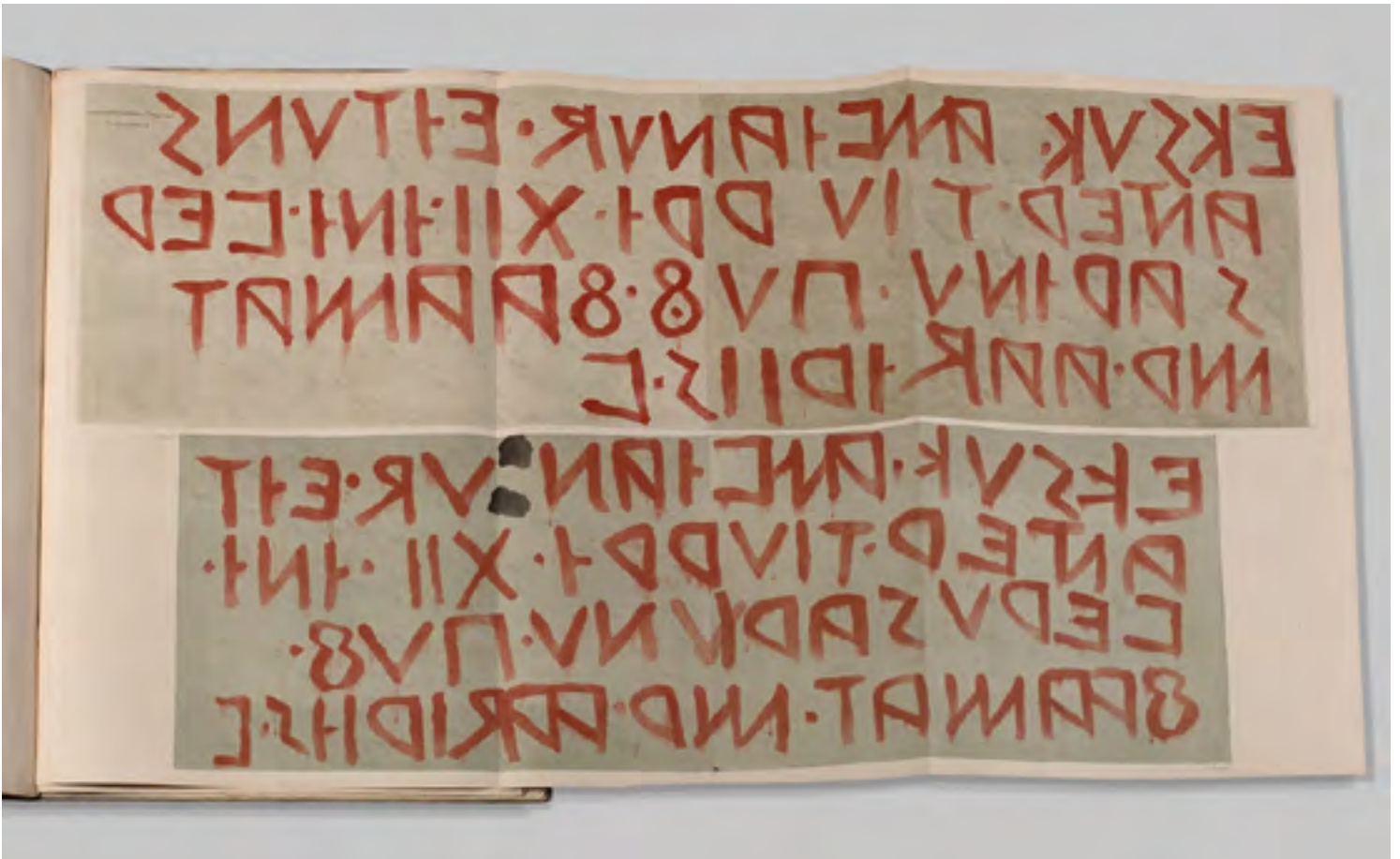
*Facile. Poèmes de Paul Éluard. Photographies de Man Ray*

Paris, GLM [Guy Lévis-Mano], 1935.

ONE OF THE MOST FAMOUS ILLUSTRATED BOOKS.

AS SUCH, UNBOUND

5.500 € / \$6,200



29. [8787] [POMPEII]. FIORELLI, Giuseppe  
*Monumenta Epigraphica Pompeiana ad fidem  
 archetyporum expressa. Pars prima inscriptionum oscarum  
 apographia [-première partie, seule parue]*  
 Neaple, Albert Detken, 1854

THE LOST LANGUAGE OF THE POORS IN POMPEII:  
 OSCAN.

IMPRESSIVE LITHOGRAPHED TESTIMONY.

FINE COPY OF A RARE WORK PUBLISHED BY ONE OF  
 THE GREAT ARCHEOLOGISTS OF THE SITE: GIUSEPPE  
 FIORELLI

9.500 € / \$10,700

30. [4780] EPSTEIN, Jean  
*Bonjour Cinéma*  
 Paris, Editions de la Sirène, 1921.

RARE COPY ON HOLLANDE. AS ISSUED.

INSCRIBED BY THE FILM DIRECTOR CLAUDE DALBANNE

13.000 € / \$15,000

31. [4524] FÉNELON, François de Salignac  
*Explication des maximes des saints sur la vie  
 intérieure. Instruction pastorale et quelques autres pièces sur le  
 même sujet*  
 Bruxelles, Lambert Marchant, 1698.

JACQUES GUÉRIN COPY. BOUND FOR A GREAT  
 BIBLIOPHILE OF THE EARLY 18<sup>TH</sup> CENTURY

12.000 € / \$13,600

32. [5268] FÉNELON, François de Salignac de La  
 Mothe  
*Dialogues sur l'éloquence en général, et sur celle de  
 la chaire en particulier*  
 Paris, Florentin Delaulne, 1718

“WE SPEAK TO PLEASE AND TO PERSUADE”.

FINE COPY

1.300 € / \$1,500

33. [7575] FRÉART de CHAMBRAY, Roland  
*Idée de la perfection de la peinture démontrée par  
les principes de l'Art, et par des Exemples conformes aux  
Observations que Pline et Quintilien ont faites sur les plus  
célèbres Tableaux des Anciens Peintres, mis en Parallèle  
à quelques Ouvrages de nos meilleurs Peintres Modernes,  
Léonard de Vinci, Raphaël, Jules Romain et le Poussin*  
Le Mans, Jacques Ysambart, 1662

THE FIRST GREAT TREATISE ON FRENCH PAINTING.

SUPERB AND RARE COPY IN CONTEMPORARY  
MOROCCO

7.500 € / \$8,500

34. [5027] FRESCOBALDI, Girolamo  
*Il Primo Libro di Capricci, Canzon francese e Recercari  
fatti sopra diversi soggetti et arie in partitura di Girolamo  
Frescobaldi organista in San Pietro di Roma*  
Venice, Apresso Alessandro Vincenti, 1628.

RARE COPY OF A MAJOR FRESCOBALDI MUSIC SCORE.

FRESCOBALDI WAS THE ORGANIST OF SAINT-PETER'S  
IN ROME FOR THIRTY YEARS

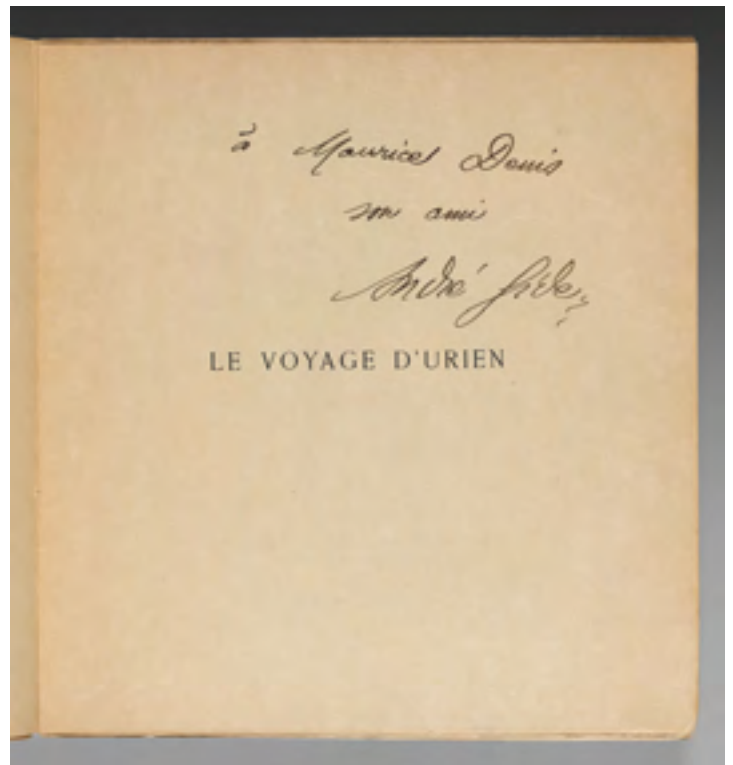
45.000 € / \$50,900

35. [5906] GERSAINT, Edme, François  
*Catalogue raisonné de coquilles et autres curiosités  
naturelles. On a joint à la tête du Catalogue quelques  
Observations générales sur les coquilles, avec une liste des  
principaux Cabinets qui s'en trouvent tant dans la France que  
dans la Hollande ; & une Autre liste des auteurs les plus rares  
qui ont traité de cette matière*  
Paris, Flahault and Prault, 1736

TWO SALES CATALOGUES WITH MARKED PRICES  
ORGANIZED BY EDMÉ-FRANÇOIS GERSAINT  
FOLLOWING HIS ANNUAL SHELL SEEKING  
CAMPAIGNS IN HOLLAND AND THROUGHOUT  
EUROPE (1736 AND 1737).

SUPERB AND RARE COPY IN MOROCCO WITH THE  
ARMS OF THE DAUPHIN, SON OF LOUIS XV

12.000 € / \$14,000



36. [5783] GIDE, André, et Maurice Denis  
*Le Voyage d'Urien*  
Paris, Librairie de l'Art indépendant, 1893

MAQUETTE OF *THE VOYAGE D'URIEN*, PRINTED  
ON JAPON: BEFORE THE LITHOGRAPHS AND WITH  
THE TRYOUT OF THE COMPOSITION OF TWO  
ILLUSTRATED PAGES OF THE BOOK.

WITH AN ORIGINAL DRAWING BY MAURICE DENIS.

INSCRIBED BY ANDRÉ GIDE TO MAURICE DENIS,  
BRINGING TOGETHER THE TWO "CO-AUTHORS" OF  
THE BOOK.

A MYTHICAL BOOK AT THE BIRTH OF THE *LIVRE  
D'ARTISTE*

45.000 € / \$50,900

37. [7461] GONCOURT, Edmond de  
*Catalogue raisonné de l'Œuvre peint, dessiné et  
gravé d'Antoine Watteau*

Paris, Rapilly, libraire et marchand d'estampes, 1875

A KEY FOR CONNOISSEURS.

EDMOND DE GONCOURT'S COPY ON WHATMAN,  
WITH HIS BOOKPLATE

4.200 € / \$4,700



38. [7094] GOURMONT, Remy de

*Les Saintes du Paradis*

Paris, Mercure de France, 1899

BINDING BY LOUISE-DENISE GERMAIN : ELEGANCE AND MODERNITY.

PRESERVED IN PERFECT STATE : VERY RARE AS L.-D. GERMAIN'S BINDINGS ARE SO FRAGILE AND MOST OF THE TIME IN BAD CONDITION

20.000 € / \$22,700

39. [9547] HACKERT, E.

*[View of Sagan]. Autograph room*

Circa 1850

THE CASTLE OF SAGAN : THE AUTOGRAPH ROOM

12.000 € / \$13,600

40. [9548] HACKERT, E.

*[View of Sagan]. Salon de famille*

Circa 1850

THE CASTLE OF SAGAN : THE DRAWING ROOM

12.000 € / \$13,600

41. [7571] [HAGGADAH]

*Ma'aleh Beith Chorin vehu Seder Hagadah shel Pesach.*

Vienna, Anton Schmid, 1823

FINE COPY WELLE PRESERVED AND PRINTED ON THICK PAPER

1.500 € / \$1,700

42. [6469] HERRERA, Antoine de

*Description des Indes occidentales, Qu'on appelle aujourd'huy le Nouveau Monde...*

Amsterdam & Paris, Emanuel Colin and Thovoyon et Michel Soly, 1622

"AN IMPORTANT WORK FOR MANY REASONS" (NICO ISRAEL, 1977 & 1978).

FIRST VISION OF THE CAPE HORN, SO CALLED BY LEMAIRE AFTER THE NAME OF THE DUTCH TOWN WHICH HAD FINANCED HIS EXPEDITION.

AN UNSOPHISTICATED COPY

14.000 € / \$15,800



43. [4979] HELMAN, Isidore-Stanislas

*Faits mémorables des empereurs de la Chine, tirés des Annales chinoises... d'après les dessins originaux de la Chine, tirés du cabinet de M. Bertin, Ministre et ancien Secrétaire d'Etat*

Paris, the author and Ponce, 1788

RARE LARGE PAPER COPY OF THE **TWO SUITES** OF HELMAN'S ENGRAVINGS: COLORED BY A CONTEMPORARY HAND AND WITH VERY LARGE MARGINS.

25.000 € / \$28,300

44. [9093] [JOYCE, James]

*Wenyi huabao. [Art et Littérature]*

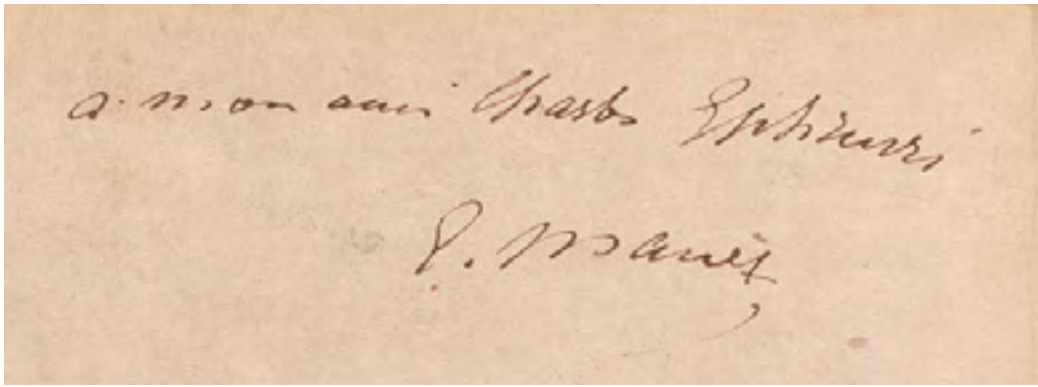
Shanghai, Wen yi hua bao she, December 1934

JOYCE IN CHINA.

RARE TESTIMONY OF THE PRESENCE OF THE WORK OF JAMES JOYCE IN MAINLAND CHINA

THE FIRST PHOTOGRAPHIC PORTRAIT OF THE AUTHOR PUBLISHED IN MAINLAND CHINA

5.000 € / \$5,700



49. *L'Après-midi d'un faune*. Inscribed by Manet to Charles Ephrussi

45. [7057] LA MOTTE, Antoine Houdard de

*Fables nouvelles*

Paris, Grégoire Dupuis, 1719

A IMPORTANT STEP FORWARD IN THE HISTORY OF THE ILLUSTRATED BOOK.

A COPY WITH A FINE PROVENANCE, LARGE MARGINS AND A CONTEMPORARY BINDING IN BLUE MOROCCO.

FAMOUS ENGRAVINGS BY CLAUDE GILLOT, WATTEAU'S MASTER.

8.500 € / \$10,000

46. [6073] LABORDE, comte Alexandre de

*Projets d'embellissemens de Paris et de travaux d'utilité publique, concernant les ponts et chaussées*

Paris, A. Belin, 1816

RARE. SOME VISIONNARY PROJECTS FOR PARIS WITH 13 PLATES PRINTED IN SEPIA

6.000 € / \$6,800

47. [6051] LABORDE, comte Alexandre de

*Voyage pittoresque en Autriche ; Précis historique de la guerre entre la France et l'Autriche en 1809*

Paris, Didot l'aîné, 1821-1822

THE LABORDE OF LABORDE.

REMARKABLE COPY OF THE AUTHOR, BOUND WITH HIS CIPHER, FULLY ENHANCED BY A CONTEMPORARY COLOR

THE MASTERFUL ILLUSTRATED ACCOUNT OF THE NAPOLEONIC CAMPAIGN IN AUSTRIA BY ONE OF ITS MOST PASSIONATE WITNESSES

35.000 € / \$40,000

48. [6858] [LE MARQUANT, Louis-François-Auguste].

*Description du château d'Anet*

Chartres, chez la Veuve Fr. Le Tellier, 1776

A WALK IN THE CHÂTEAU OF ANET AND IN ITS GARDENS.

RARE AND ENCHANTING COPY. CONTEMPORARY RED MOROCCO BINDING. DOUBLURE AND ENDLEAVES IN A BRIGHT GOLDEN PAPER

10.000 € / \$11,300

49. [9078] MALLARMÉ, Stéphane

*L'Après-midi d'un Faune*

Paris, Alphonse Derenne, 1876

INSCRIBED BY EDOUARD MANET TO CHARLES EPHRUSSI.

THE FRIEND, THE DEFENDER AND ONE OF THE FIRST PATRON OF THE IMPRESSIONNISTS.

COPIES INSCRIBED BY EDOUARD MANET ARE VERY RARE.

THE INSCRIPTION UNITES THREE MAJOR FIGURES OF MODERNITY (MALLARME, MANET AND EPHRUSSI) AND OPENS ON THE WORLD OF PROUST : NUMEROUS PAINTINGS OF THE EPHRUSSI COLLECTION SERVED AS A MODEL TO THOSE OF ELSTIR, THE PAINTER OF A *LA RECHERCHE DU TEMPS PERDU*.

CONTEMPORARY BOUND COPY FOR CHARLES EPHRUSSI IN A FINE JAPANESE BINDING.

EPHRUSSI WAS WELL KNOWN FOR HIS PASSION FOR THE *JAPONISM*

60.000 € / \$67,800

50. [9536] MALLARMÉ, Stéphane

*Tu changes d'an comme de robe.*

[Poème manuscrit autographe signé]

[Paris], January 1<sup>st</sup>, 1896

SPLENDID MALLARMÉ'S WISHES HAPPY NEW YEAR TO MÉRY LAURENT : THE SO FAMOUS LOVE OF HIS LIFE, PAINTED SEVERAL TIME BY EDOUARD MANET

12.000 € / \$13,600

51. [3650] MALLARMÉ, Stéphane, et Edgar Poe

*Les Poèmes d'Edgar Poe*

Bruxelles, Edmond Deman, 1888.

EXEMPLAIRE DE TETE.

POE'S FAMOUS POEMS TRANSLATED BY MALLARMÉ

8.000 € / \$9,000

52. [9088] MAROT, Clément

*Les Œuvres de Clément Marot, de Cahors, valet de chambre du Roi*

Paris, Pierre Gaultier, 1548

RARE EDITION OF THE *OEUVRES* OF CLÉMENT MAROT, COMPLETE WITH *L'ENFER*, IN A FINE BINDING OF THE 17<sup>TH</sup> CENTURY IN RED MOROCCO

10.000 € / \$11,300

53. [7402] MASOCH, Sacher, chevalier de

*Contes juifs. Récits de famille*

Paris, Maison Quantin, 1888

FINE COPY BOUND BY POUILLET.

THE FAMOUS AUTHOR OF *VÉNUS IN FURS* SHOWS HIS TALENT AS A STORYTELLER HERE, MUCH APPRECIATED BY CONNOISSEURS OF HIS WORK

1.400 € / \$1,600

54. [5787] MONTAIGNE, Michel de

*Journal du Voyage de Michel de Montaigne en Italie*

Paris, le Jay, 1774

FINE COPY BOUND BY ANTOINE CHAUMONT IN BLOND CALF WITH GILT EDGES

6.800 € / \$7,700

55. [5241] MOREAU DE SAINT-MERY, Médéric Louis Elie

*Description topographique, physique, civile, politique et historique de la partie française de l'Isle de Saint-Domingue*

Hambourg, chez les principaux Libraires, Philadelphie, chez l'Auteur ; Paris, Dupont, 1797-1798.

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56. [5224] OSORIO, Hieronymo

*De Rebus Emmanuelis Lusitaniae invictissimi virtute et auspicio gestis libri duodecim*

Lisbonne, apud Antonium Gondisaluu[m] typographum, 1571.

THE GREAT STORY OF THE PORTUGUESE GOLDEN AGE.

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57. [6830] OVIDE, et Isaac de Bensérade

*Métamorphoses en rondeaux imprimez et enrichis de figures par ordre de sa majesté, Et dédiéz à Monseigneur le Dauphin*

Paris, Imprimerie royale, 1676

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58. [9079] PÉTRARQUE

*Sonetti canzoni e triumpho di m. Francesco Petrarca, con la spositione di Bernardino Daniello da Lucca...*

Venise, per Pietro & Giovanni Maria Nicolini da Sabbio, 1549

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PETRARCH PUBLISHED BY THE HUMANISTS OF VENICE

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59. [9080] [PÉTRARQUE]. [PENCZ, Georg]  
*[Triumph nach Petrarca]. [Les Six triomphes de Pétrarque]*  
[Nuremberg, [circa 1540]

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60. [7366] [PICABIA, Francis, Clémens Pansaers  
and André Blavier]

*Parade pour Picabia. Dada*

Verviers, Temps Mêlés (André Blavier), 21 mars 1958

FINE COPY

250 € / \$280

61. [9082] [POMPEII]. WINCKELMANN, Johann  
Joachim

*Lettre de M. l'abbé Winckelmann... à monsieur le  
comte de Brühl*

Dresde, N. M. Tilliard, 1764

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62. [7359] PRÉVERT, Jacques

*La Pluie et le beau temps*

Paris, Librairie Gallimard, 1995

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COPY : AS SUCH

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63. [5151] RAMEAU, Jean-Philippe

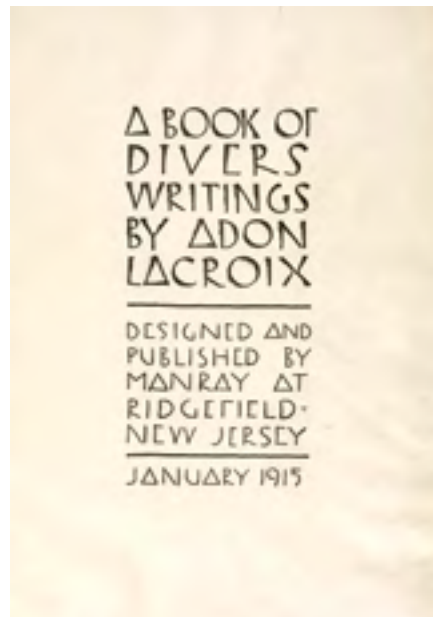
*Les Indes galantes*

Paris, Chez Boivin, Leclerc et chez l'auteur, 1736.

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64. [9074] RAY, Man

*A Book of Divers Writings by Adon Lacroix. Designed  
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Ridgefield, New Jersey, Printed by Man Ray himself, January  
1915,

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65. [5016] SABBATTINI, Nicola  
*Pratica di Fabricar Scene, e Machine ne' Teatri*  
 Paris: Pietro de Paoli and Gio. Battista Giovannelli, 1638 [but 1637].

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66. [7367] [SARTRE]. LAS VERGNAS, Raymond  
*L'Affaire Sartre*  
 Paris, De l'imprimerie de Jacques Haumont, 1946

POLEMICS BETWEEN JEAN-PAUL SARTRE ABOUT MARTIN HEIDEGGER

400 € / \$450



67. [9094] TOCQUEVILLE, Alexis de  
*De la Démocratie en Amérique*  
 Paris, Charles Gosselin, 1840

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68. [7365] SCHWITTERS, Kurt  
*La Loterie du Jardin zoologique*  
 Paris, Librairie les Pas perdus, 1951

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69. [7277] TOLSTOÏ, comte Lev Nikolaevitch  
*La Sonate de Kreutzer*  
Paris, Alphonse Lemerre, 1890

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70. [5219] TORY, Geoffroy  
*[Heures à l'usage de Rome]. Horae in laudem beatiss.  
Virginis Mariae. Ad usum Romanum*  
Paris, Geoffroy Tory, 1531

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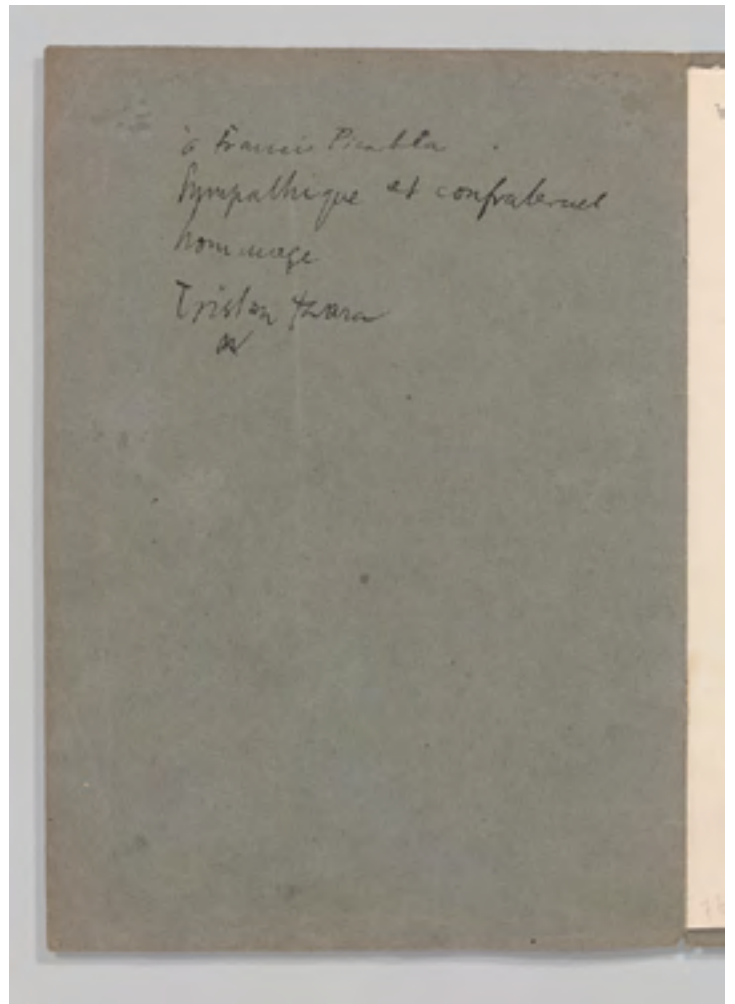
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71. [9084] [UZANNE, Octave & Félix Vallotton]  
*Badauderies parisiennes. Les Rassemblements.  
Physiologies de la rue*  
Paris, Henri Floury, 1896

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72. *Antipyrine* inscribed by Tzara to Picabia

72. [7713] TZARA, Tristan  
*La Première aventure céleste de M. Antipyrine par Tr.  
Tzara avec des bois gravés et coloriés par M. Janco*  
[Zurich], Collection Dada, [1916, 28 juillet]

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73. Vasari

73. [5236] VASARI, Giorgio

*Le vite de' piu eccellenti pittori, scultori, e architettori*

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74. [6988] WICQUEFORT, Abraham de

*Advis fidelle aux veritables Hollandais. Touchant ce qui s'est passé dans les Villages de Bodegrave & Swammerdam, & les cruautés inouies, que les Français y ont exercées*

La Haye, Jean and Daniel Steucker, 1673

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75. [5311] YOUNG, Arthur

*Travels during the Years 1787, 1788, and 1789*

Bury St. Edmund, Printed by J. Rackham for W. Richardson 1792

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REMARKABLE PRESENTATION COPY: LONG INSCRIPTION BY ARTHUR YOUNG TO THE DUC DE LIANCOURT, GREAT PHYSIOCRAT AND ENLIGHTENED POLITICIAN FROM THE BEGINNING OF THE REVOLUTION, WHO RESPONDED TO LOUIS XVI ON JULY 14<sup>TH</sup>, 1789: "NO, MAJESTY, IT IS A REVOLUTION".

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